Sea and Space Explorations 4755 York Blvd LA, CA 90042

ALWAYS IMMEDIATELY RELEASING

November 29th - December 7th, 2008 Reception: Saturday, November 29th, 8 - 11 PM

Sea and Space Explorations is pleased to present Year of the _____: Jessica Minckley, A Solo Show

Through a diverse community of artist peers, Sea and Space Explorations has opened its space to serve as a *come one come all* exhibition, condensing into a singular show the work of 100 artists. Simultaneously installed, publicized and celebrated, each artist's personal show within a show becomes an all-inclusive effort to subvert accepted notions of singularity, selection, and that which all artists strive towards and covet, thus redefining presentation (works will be forced to occupy strange locations,) and practice (each artist must choose one work to present.)

Jessica Minckley's solo show, entitled *Year of the* ______ is neither a direct reference to notions of fortune or political turmoil, but it is a reflection on the unknown. Made of scratchboard, a material now common in elementary schools and mental institutions, but was once the favored tool of many cartoonists, Minckley's discreet, monochromatic piece reads "Stumbling Towards Entropy". Behind the block letters is a snippet of the Universe. A stark, simplified depiction of our notions of certainty.

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