

FOR IMMEDIATE RELEASE

UNFORESEEN LINK: HYEHYUNG KO, A SOLO SHOW

NOVEMBER 29TH- DECEMBER 7TH, 2008

RECEPTION: SATURDAY, NOVEMBER 29TH, 8 - 11 PM

MAGNETISM IS A KIND OF FORCE THAT REPRESENTS ATTRACTION. I TRY TO REPRESENT ATTRACTION ON THE HUMAN LEVEL WITH MY USE OF MAGNETIC FORCE. I REALIZE THAT THE LAWS OF PHYSICS ARE NOT THE SAME AS HUMAN FEELINGS, BUT THE MAGNET IS, FOR ME, A METAPHOR FOR HUMAN INSTINCT. HUMAN BEINGS CAN OFTEN CONTROL THEIR FEELINGS BUT THE LOVE BETWEEN MAN AND WOMAN IS NOTORIOUSLY DIFFICULT TO CONTROL WHEN THEIR ATTRACTION IS STRONG. THE PROPERTIES OF MAGNETS CAUSE THEM TO AUTOMATICALLY SEPARATE AND CONNECT OR MOVE APART AND AFFECT VARIOUS SUBSTANCES. I ATTEMPT TO EXPLORE THE PARADIGM OF HUMAN ATTRACTION THROUGH THE PROPERTIES OF MAGNETS.

MAGNETISM HAS ENERGY. THIS ENERGY IS SELF EMITTED WITHOUT ANY POWER SOURCE SUCH AS A BATTERY OR ELECTRICITY. THIS ENERGY WORKS TO PULL AND PUSH METALLIC OBJECTS TO AND FROM THE MAGNET. THIS IS SOMEWHAT LIKE ENERGY EMITTED FROM A PERSON. PEOPLE REACT READILY AND INSTINCTIVELY TO SHOW THEIR LIKES AND DISLIKES. THEY CONSTANTLY RESPOND TO THEIR SURROUNDINGS, WHETHER ATTRACTING OR REJECTING WHAT THEY ENCOUNTER. THESE TWO ENERGIES, MAGNETIC ATTRACTION BETWEEN MAGNETS AND ATTRACTION BETWEEN PEOPLE ARE EXTREMELY POWERFUL FORCES.

MAGNETISM IS AN INTERACTION AND COMMUNICATION BETWEEN MAGNETS AND METALLIC OBJECTS. HERE, "INTERACTION" MEANS CONNECTING DIFFERENT OBJECTS TOGETHER. "COMMUNICATION" IS THE NEXT STAGE OF INTERACTION WHICH INVOLVES THE TRANSFER OF MEANING. MAGNETIC POWER IS PROGRESSIVELY INCREASED BY LARGER QUANTITIES OF MAGNETS. THE CONNECTION IS CREATED BETWEEN THE MAGNETS, BUT ALSO IN THE SPACES BETWEEN EACH MAGNET. THE UNIQUE CHARACTER AND COMPOSITION OF MAGNETS CREATES THE STRUCTURE. EACH MAGNET REPRESENTS THE INSTINCT OF ONE HUMAN WHICH ATTRACTS AND REPELS; THE STRUCTURE AS A WHOLE BECOMES FOR ME, A MODEL OF HUMAN BEINGS' COMMUNICATION.

THE FORMS GENERATED BY MAGNETISM HAVE THE POSSIBILITY OF TRANSFORMATION, AS MAGNETISM IS BOTH STABLE AND UNSTABLE AT THE SAME TIME. MAGNETISM LOOKS STABLE BUT IS SENSITIVE TO OTHER MATERIALS AND FORCES WHICH WORK DIFFERENTLY. FOR EXAMPLE, GRAVITY AFFECTS MAGNETISM

OVER TIME. I WANT TO OBSERVE, AND SHOW, WHAT HAPPENS TO THE MATERIALS IN MY PIECES AS TIME GOES BY.

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DIRECTIONS FROM LOS ANGELES: FROM THE 5, TAKE THE 2 NORTH. TAKE THE VERDUGO ROAD EXIT. LEFT ONTO EAGLE ROCK BOULEVARD. RIGHT ONTO YORK BOULEVARD (MAJOR CROSS STREET IS ARMADALE BOULEVARD).

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