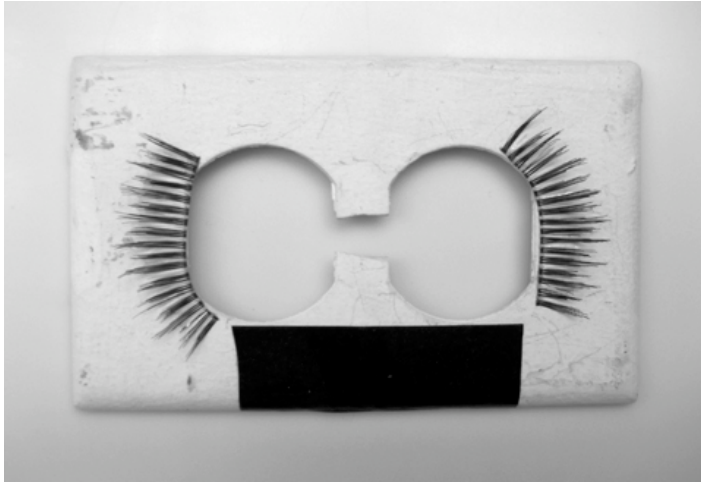


FOR IMMEDIATE RELEASE

Mrs. X for a Day: Audrey Chan, A Solo Show

November 29th – December 7th, 2008

Reception: Saturday, November 29th, 8-11 PM



Audrey Chan's solo exhibition, *Mrs. X for a Day*, is comprised of a single artwork, *Mrs. X* (2005). The exhibition and anthropomorphic assemblage have been described variously as "Richard Tuttle-aping" and "borderline Feminazi." The work's title references John Singer Sargent's seminal portrait painting, *Madame X* (1884). *Mrs. X* is a rare example of sculpture from an artist primarily known for her work in video (*BOOMERANG*, 2006), performance (*Chan & Mann*, ongoing), and as a facilitator of public discourse (*Exquisite Acts & Everyday Rebellions: CalArts Feminist Art Symposium*, 2007). Audrey Chan earned an MFA from California Institute of the Arts and a BA with Honors from Swarthmore College. For more information, please visit: <http://audreychan.net>.

Sea and Space Explorations
4755 York Blvd, LA, CA 90042
<http://www.seaandspace.org/>
Gallery is open Sundays 1-5 PM and by appointment
Tel.: 323-445-4015. email: info@seaandspace.org

DIRECTIONS from Los Angeles: From the 5, take the 2 north. Take the Verdugo Road exit. Left onto Eagle Rock Boulevard. Right onto York Boulevard (major cross street is Armadale Boulevard).

Image: Audrey Chan, *Mrs. X*, found electrical outlet cover, false eyelashes, electrical tape, 2005. Collection of the artist.