

FOR IMMEDIATE RELEASE

You Break It, You Buy It

Alice Clements

November 29th- December 7th, 2008

Reception: Saturday, November 29th, 8 – 11 PM

In her first solo show, Alice Clements combines text and sculptural materials in a poetic stripped down soliloquy. Wallboard is held up with a stick, echoing the way walls are built in a house, but supported with only gravity instead of screws. The rough “wall” also stands in as a piece of furniture, casually draped with a piece of upholstery fabric, making the construction look like a “fort” made by a child. This play version of interior space conflated with the adult version of interior space is further complicated by the fabric attached to the wall and the text painting on the wall which reads “You turn me off/you turn me on/I do my dance/I sing my song/nananananadanananana.” The song-like lyrics rhyme in a way that the patterned fabrics rhyme and the square paper rhymes with the square piece of fabric on the wall. The nonsensical lyrics to this “song” also give the piece a sense of punk rock expressiveness and not caring about deeper meanings and careful sentiment. The piece seems to be a stream of consciousness meditation on the construction and associations of interior domestic space. Clements combines sculpture with verbally expressive text and implied music, assembling a rough and rudimentary redo of an interior space and its inhabitant.



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